

NEW STAGES SERIES



SEASON
2023-2024

SANDS END ARTS &
COMMUNITY CENTRE

NEW
STAGES
SERIES

SEASON 2023-2024

The **NEW STAGES SERIES** is the result of years of experimentation and research, and is proof that the collaboration between creative artists, promoters and venues has the potential to create art of unquestionable beauty and unrivalled power. The first season of the series will host a line-up of eleven exclusively-designed events, featuring world-class performers from a wide variety of musical paths. In each event we will combine the aesthetics of the music being performed with the performance space in unique and unexpected ways, creating unforgettable moments to all involved. Some of the events will also be connected to the launch of music-video art works — which we call *creations* — on our **video platform**, which will also host a great variety of programs featuring the performers of the series, with strong focus on the making of music and the aesthetic qualities of the final material. We are the **NEW STAGES CREATIONS** and we will create, together with all of you, our own universe through music performance.

FABRICIO MATTOS
CREATIVE DIRECTOR

BERNARDO SIMÕES
FILM DIRECTOR

EVENTS

14 SEPTEMBER 2023

MARÉS, Journeys into Brazilian Music

05 OCTOBER 2023

AETHEREALLY, The Universes of the Accordion

23 NOVEMBER 2023

PIAZZOLLA, Beyond Tango

14 DECEMBER 2023

DOING THE ROUNDS, Music & Poetry

18 JANUARY 2024

PROKOFIEV, New Perspectives

22 FEBRUARY 2024

THE COLOURS OF EDEN, Red Velvet

21 MARCH 2024

POWER & NUANCE, Brass Music from the Americas

25 APRIL 2024

DONNE, Her Music

16 MAY 2024

靜勁境, Silence, Power, Harmony

13 JUNE 2024

INTESA, Past & Future of the Viol

11 JULY 2024

IGARAPÉS, Amazonian Stories

THE VENUE

The **Sands Ends Arts & Community Centre** — **SEACC** — is one of the most exciting new additions to London's cultural scene. Built with the mission to foster community, sustainability and integration with nature, **SEACC**'s beautiful Main Hall, a massive wooden and glass space, will host all events of the **NEW STAGES SERIES**. In this way, the **SEACC** and the **NEW STAGES CREATIONS** will work together to build a unique cultural reality through the unifying power of music.

1 MARÉS

JOURNEYS INTO BRAZILIAN MUSIC

14 SEPTEMBER 2023

Marés is a video project exploring the vast and captivating world of Brazilian classical and traditional music. The project, officially launched in 2021 as a commission from the *Brazilian Ministry of Foreign Affairs*, is filled with aesthetic experimentations drawing on the visual possibilities of music performance. This will be the first live presentation of the project by part of the ensemble of fantastic creative professionals who brought this great project to life. This event will also celebrate a re-launch of **Marés** as a series of individual *creations* on the **NEW STAGES CREATIONS** video platform, with special features specifically designed for the platform, including interviews with the performers and creators, and 'behind the scenes'.

Institutional support





2 AETHEREALLY

THE UNIVERSES OF THE ACCORDION
05 OCTOBER 2023

Accordionist **Alise Silina** offers a mind-blowing exploration of the universe of possibilities contained within the sounds of the accordion. This event is carefully designed to entrance the audience in a reflexion about the nature of reality, following a storyline conducted by a narrator, who might be real or not. This programme will include the performance of *Aethereally*, by Bernardo Simões, a piece for accordion and oboe that invites listeners to a nearly psychedelic journey of lights, colours and textures. On this date, we will also release the *creation* of *Aethereally* on the **NEW STAGES CREATIONS** video platform, an enthralling piece of music-video art.



3 **PIAZZOLLA**
BEYOND TANGO
23 NOVEMBER 2023

In this event **Lucas Jordan** (flute), **Daryl Giuliano** (cello), **Fabrizio Mattos** (guitar) and **Iñigo Mikeleiz-Berrade** (accordion) offer a new palette of emotions to Astor Piazzolla's music, deeply valuing his absolute compositional control over a vast range of musical ideas. This will also mark the launch of the emblematic *Histoire du Tango*, for flute and guitar, as a *creation* on the **NEW STAGES CREATIONS** video platform and to celebrate its release on audio platforms. Recorded at Abbey Road, each of the movements were creatively engineered and mixed by Lucas Jordan in order to recreate the sound of each era of the tango, resulting in a unique and breathtaking rendering of this masterpiece of chamber music.

4 DOING THE ROUNDS

MUSIC & POETRY

14 DECEMBER 2023

Doing the Rounds

Agnieszka was muttering in Polish
scattering crusts for city sparrows
when kids on bikes lunged at her
with a crumpled bag

Since the launch of her book in 2019 *Doing the Rounds* published by Indigo Dreams, the poet **Audrey Ardern-Jones** has received many enthusiastic reviews, including Paul Stephenson's comments '...a poet with an artist's painterly sensibility, a musician's fine ear, a nurse's affinity for strangers and their plight.' This event of readings from her book will be accompanied by the *Poetry & Music Ensemble*, with **Lucas Jordan** on the flute, and **Fabricio Mattos** on the guitar. The ensemble offers a unique take on the *musicality of poetry* and on the *poetics of music*, and was founded in the 1980s by Audrey and revived in 2013 for performances in venues such as the *Royal Overseas League* and the *Royal College of Nursing*.



5 PROKOFIEV
NEW PERSPECTIVES
18 JANUARY 2024

Although counting with centuries of playing tradition, the piano is an instrument that can still surprise even the most specialized listeners with its idiomatic character and captivating sound. Its power to transport listeners to other dimensions was explored by a vast array of composers from many eras and styles, and in this event pianist **Nicolas Ventura** will present a unique programme of original works and his own transcriptions of some of Prokofiev's orchestral music, recently recorded in a dedicated album. Nicolas will play on SEACC's *Broadwood & Sons* from the late 19th century, a mature piano with a unique sound palette, which, together with the pianist's virtuosic lyricism, will add to the fascination of this event.



6 THE COLOURS OF EDEN

RED VELVET
22 FEBRUARY 2024

In every woman, lives a girl. Throughout life, they will experience many different colours of emotion, some corresponding more with the woman whilst others touch more so the girl; the integration of the two is the challenge. Singer **Georgia Knower** and guitarist **Fabricio Mattos** have chosen three paths for the lives and experiences of three imagined women: *Red Velvet*, *White Silk* and *Black Leather*, each with their own set of pieces and storyline. Travelling freely between several musical genres and sung in various languages, each path is a unique cross-cultural experience filled with powerful and unforgettable moments. This event features the *Red Velvet* path, and marks its launch as a *creation* on the **NEW STAGES CREATIONS** video platform.

7 POWER & NUANCE

BRASS MUSIC FROM THE AMERICAS
21 MARCH 2024

London Central Brass is an exciting new name in the world of brass chamber music. At their core, the group believes in promoting new and overlooked music and reinventing classic quintet repertoire in a new and exciting way. In this event, they will perform music that originates from across the Americas, including composers from the United States, Uruguay, and Brazil, showcasing modern brass quintet classics by composers such as Jan Bach and Enrique Crespo, as well as a world premiere of a work by Bernardo Simões. This will be a powerful demonstration of the varying styles and influences throughout the Americas, supported by the rich musical palette of a brass ensemble.

In partnership with





8 **DONNE**
HER MUSIC
25 APRIL 2024

Concert programmes, particularly in Europe, have been historically dominated by male composers, with very few exceptions. And it seems that our societies and institutions in the 21st century, although praising equality and diversity, are still not dedicating to women composers the space they deserve by their own merit. In this concert, award-winning soprano **Gabriella Di Laccio**, who is also founder of the highly-praised charity **DONNE - Women in Music**, will perform a fascinating programme featuring works by women composers from past and present.

In partnership with

donne

The background of the entire page is a warm, orange-toned photograph. It depicts two individuals in traditional Chinese clothing. On the left, a person is seen from the side, wearing a dark, patterned garment. On the right, a person's face is partially visible, looking towards the camera. The overall mood is serene and artistic, consistent with the event's theme of harmony and tranquility.

9

靜勁境

SILENCE, POWER, HARMONY

16 MAY 2024

This event will take you through an infusion of contrasts guided by music and the *Tao* of tea. 靜 is stillness, tranquillity, silence. 勁 is strength and power, reflected not only in one's appearance, but also in the flow of their movements. Finally, 境 is a state of being that can be reached by exploring and experiencing contrasting states such as soft and hard, yin and yang, slow and fast. Just like the art forms of Chinese calligraphy and martial arts, music has the power to convey these profound concepts beyond the barriers of language. In this event, **Yi-Hsuan Chen 陳 邑 瑄** (flute) and **Anqi Qu 曲 安 琪** (guzheng) will perform their rendition of 靜 勁 境, transporting you into a world of tranquillity, strength, and diversity.



10 INTESA

PAST & FUTURE OF THE VIOL
13 JUNE 2024

From Monteverdi to Radiohead, this event will feature new arrangements of music spanning over four centuries, centred on the art of self-accompaniment across different genres. **Intesa Duo**, formed by viol players **Lucine Musaelian** and **Nathan Giorgetti**, was brought together by their common passion for the sound of the viol and its combination with the voice, as well as the overlap between folk and baroque music and the performance of new music on viols. Supported by their knowledge and experience with the historical performance of music in a contemporary context, this is a one-of-a-kind event marked by their ability to tell stories through their art, creating musical moments of unique depth, beauty and originality.

11

IGARAPÉS

AMAZONIAN STORIES

11 JULY 2024

Apart from being an important environmental asset to the whole world, the Amazon is also home to numerous multi-influenced cultures forged over many centuries. *Igarapé* is a Tupi word to the tributaries of rivers that cut through the forests; such arteries are well known by natives, just like we know streets and avenues in big cities. In this event, specially designed to use SEACC's spaces in surprising ways, music and other art forms will collaborate with nature to become our *igarapés* into some of the complex and rich Amazonian cultures, where ancient and contemporary worlds merge seamlessly in everyday life. An event to be experienced with open eyes, ears, and minds.

Institutional support





NEW
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VIDEO PLATFORM

We are passionate about music performance, and we work with creative professionals in conceiving imaginative events and videos that show the art of playing an instrument under a new light. Our work combines low- and high-tech tools to a heightened sense of the craftsmanship involved in music-making, resulting in *creations* that show the beauty of music performance in a unique way.

Our video platform hosts exclusive video content, by subscription and on demand, created with the performers of the **NEW STAGES SERIES**, apart from bespoke programs designed to explore the craftsmanship involved in music-making. Subscribers also get exclusive discounts to attend the **NEW STAGES SERIES** events, and get access to exclusive offers and content.





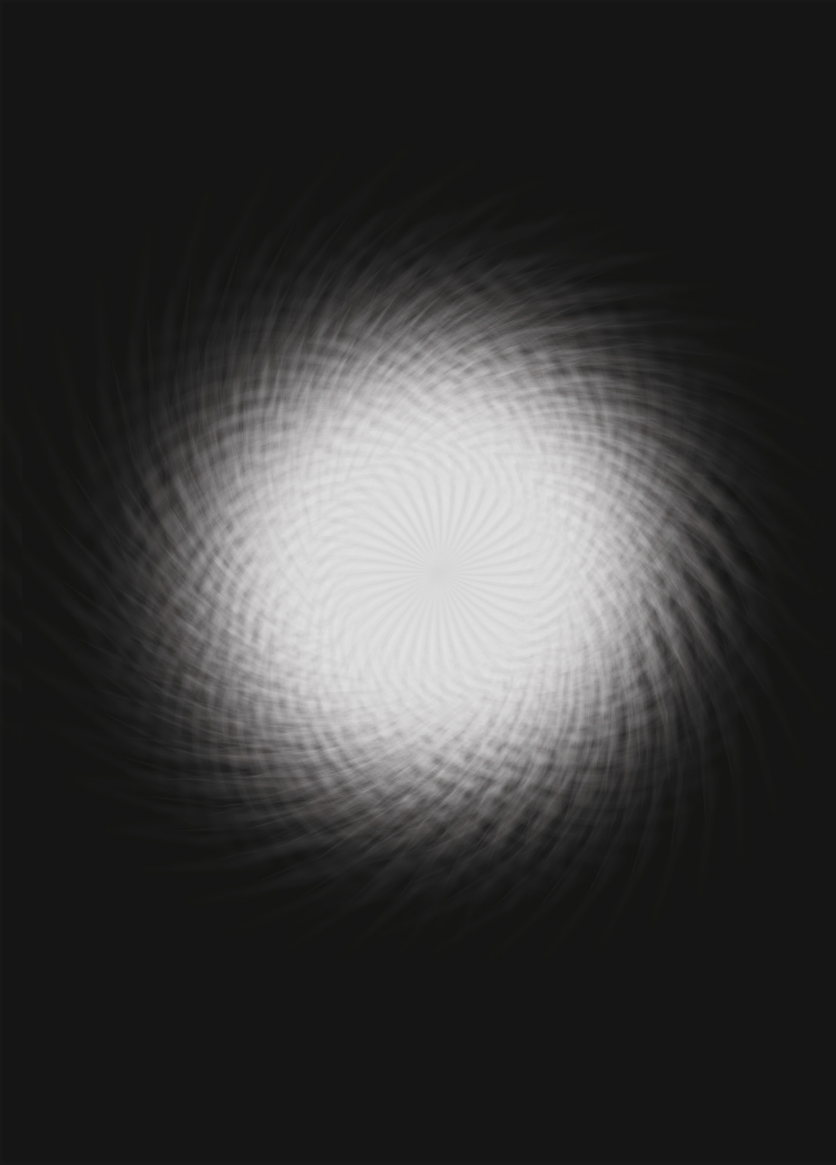
FABRICIO MATTOS

Fabricio Mattos is a musician deeply committed to finding new paths for music performance in the 21st century. He has been performing regularly worldwide in the last decade, and has been awarded a doctorate from the Royal Academy of Music developing a research project about new layouts and dynamics for music performance. He has acted as artistic director of many traditional and experimental projects in various countries, and recently has been working as creative director for a wide range of video projects commissioned by various ensembles and institutions.



BERNARDO SIMÕES

Bernardo Simões is an artist obsessed in employing inventiveness on his creations. He is an active interdisciplinary content producer that draws inspiration from different fields of art. Having a Master's in Composition from the Royal Academy of Music and a graduation in Communication and Marketing (ESPM), helped him to have worked with accomplished musicians, ensembles, producers, and actors from all over the world. His knowledge and experience with all the creative steps of the seventh art allows him to implement an insightful guidance over the entire production process.





NEW
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CREATIONS

www.newstagescreations.com